

April 3, 2016

To whom it may concern,

I had the pleasure of working with Becca as a director of a scene in "Rabbit Hole" at Utah State University in my Directing 1 class on March 15 2016.

Becca is a joy to work with in all capacities, not just as a director. She is always willing to collaborate and often gives insightful ideas throughout the creative process. She is consistently on time and prepared to work with others in any project she takes on, which is one reason why I asked her to act in my scene.

As an actress Becca is a joy to work with. She was willing to work with the other actor's schedules, and came to rehearsal with ideas and insights into the script that helped all who participated in the process. She remained positive and understanding as rehearsals had to change due to extenuating circumstances, and would often ask me for critique and feedback, something I appreciated immensely. Becca was also very good at applying my directions when I first made changes, and would consistently perform them without reminder.

Throughout my many interactions with Becca through this directing scene, and my every day encounters, I know her to be a dedicated, hard working individual who strives to do her very best and to help others succeed. She would be a great asset to any organization through her strong character and amazing work ethic.

If you have any further questions, feel free to contact me at my email, [larissa.may.washburn@aggiemail.usu.edu](mailto:larissa.may.washburn@aggiemail.usu.edu)

Sincerely,  
Larissa Washburn  
Sophomore - Theatre Education  
Utah State University

A handwritten signature in black ink that reads "Larissa Washburn". The script is cursive and fluid, with the first letter of each word being capitalized and larger than the others.